

Call for Book Chapters

Asian/Americans and Education: A Critical Analysis of the “Model Minority” as Perpetrators and Victims of Crime

Edited by

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This edited volume uses Palumbo-Liu’s (1999) conceptualization of Asian/American—the backslash replaces the common hyphen in order to include hybrid identities, as well as individuals who have ties to Asia, such as Asian Nationals, adopted Asians, Asian Americans, and those from the diaspora. Unlike other racial minority groups, “Asian/Americans” are commonly thought of as the “model minority,” rather than as a criminal threat. “Model minorities” are not thought to do violent things (Hartlep, 2015); more often than not, model minorities are associated with academic prestige and success. In this collection, we showcase Asian/Americans’ interactions with the U.S. criminal justice system: As perpetrators of crime, and as victims in a “double” sense—victims of crime, and victims of unjust criminal justice practices.

Organization of the Book

Introduction: Asian/Americans and Crime: A Critical Overview

Part 1: Asian/Americans: When the “Model Minority” becomes a Criminal Threat

Part 2: Asian/Americans: “Model Minorities” and Victims of Crime?

Part 3: Asian/Americans and Unjust Criminal Justice Practices

Conclusion: Asian/Americans and Criminal Justice Involvement: Directions for the Future

Introduction: Asian/Americans and Crime: A Critical Overview

The introduction situates the current status of Asian/Americans in the United States. Asian/Americans are typically cast as conformist, normative members of society, and are commonly associated with educational accomplishments; Asian/Americans are not commonly associated with crime. In fact, little is known about Asian/Americans' relationship to the world of criminal justice. Therefore, the current volume is necessary, in order for us to reach a deeper understanding of the relationship between Asian/Americans and the criminal justice system: Asian/Americans as criminals, and as victims.

Asian/Americans are not unknown to our criminal justice system—they are both the victims of crime, and the perpetrators of crime. However, victimization and violence is not what typically comes to mind when one considers Asian/Americans, due to their presumed “model minority” status. In the introduction, we review the history of Asian/American criminal justice involvement alongside the emergence of the “model minority” stereotype, from the early days (1800-1965) to the present. This critical historical overview includes a discussion of minority marginalization and commodification of Asians arriving to the States (Takaki 1989; Miller 1969), legal discrimination faced by Asian/Americans (Chan 1991; Ancheta 2006), and violence faced by Asian/Americans (Chan 1991).

Part 1: Asian/Americans: When the “Model Minority” becomes a Criminal Threat

Part 1 addresses cases in which Asian/Americans are the *perpetrators* of crime. We seek contributions that investigate relatively unknown cases of Asian/American criminality, as well as contributions that revisit and shed new light on notable cases of Asian/Americans as criminals. We are particularly interested in scholarship that clarifies the relationship between race and crime when it comes to Asian/American criminality, and that highlights the stark contrast between Asian/Americans as academic superstars vs. Asian/Americans as criminals.

- **4 chapters are being solicited for Part 1**

Part 2: Asian/Americans: “Model Minorities” and Victims of Crime?

Part 2 addresses cases of victimization *against* Asian/Americans. We seek contributions about cases in which the primary victims are of Asian descent. We are particularly interested in cases in which victimization was clearly race-based. While we are most interested in scholarship addressing new or under-reported cases of Asian/American victimization, we are also interested in an historical perspective, and will therefore consider contributions that add to the conversation about well-known cases of crime against Asian/Americans, such as the infamous murder of Vincent Chin.

We are especially interested in contributions that illustrate that, due to their presumed “model minority” status, Asian/Americans as victims of crime have been oft-overlooked, receiving attention instead for their academic accomplishments.

- **4 chapters are being solicited for Part 2**

Part 3: Asian/Americans and Unjust Criminal Justice Practices

Part 3 interrogates criminal justice practices as they relate to the *treatment* of Asian/Americans, as both perpetrators of crime, and victims of crime. While discourse concerning criminal justice practices and people of color is currently a subject of much debate, such discussions typically exclude the treatment of Asian/Americans. This is a necessary and understudied topic. We seek scholarship that sheds light on the inequities faced by Asian/Americans when they are involved with our criminal justice system— whether they are thought to be the criminal or the victim. We are interested in contributions that focus solely on Asian/Americans and criminal justice practices; we are also interested in comparative pieces, which shed light on criminal justice treatment of Asian/Americans compared to other racial/ethnic minorities, and compared to whites.

- **4 chapters are being solicited for Part 3**

Conclusion: Asian/Americans and Criminal Justice Involvement: Directions for the Future

The conclusion revisits the history of Asian/Americans and the criminal justice system in America, and links Parts I, II, and III together to make the case that Asian/Americans, while assumed to be the “model minority,” have involvement with the American criminal justice system from various angles, and are victims of crime and criminal justice practices at steeper rates than whites. Directions for future research, and a general call for awareness about this topic, will conclude the volume.

Publication Schedule:

5/26/2015 CFC Released

10/15/2015 Chapter Submission Deadline

11/15/2015 Publication Notifications

12/15/2015 Chapter Revisions Due

Formatting, Content Styles, and Word Count Considerations

- Chapters should be 5,000 words.
- Use the *Chicago Manual of Style*, 16th ed., and *Merriam-Webster's Collegiate Dictionary*, 11th ed., as style and spelling guides.
- Use 12-point Times New Roman for all text, including subheadings, quotes, notes, and bibliography.
 - For illustrations with labeling, contributors should use the sans serif typeface Helvetica.
- Use endnotes rather than footnotes.
- Pages should be double-spaced with one-inch margins, including the notes and bibliography.
- Chapter acknowledgments should appear as the first endnote.
- Contributors should provide short biographies of five typed lines.
- Quotes of five or more lines should be extracted and indented 0.5" from the left margin.
- Do not use the space bar to indent the first line of a paragraph. Use a tab, preferably, or Word's indent feature.
- Do not insert a blank line between paragraphs. If you need to indicate a change of subject without using a subhead, type <break> on a line by itself (so we know you intended to have a blank line), but keep these to a minimum.
- If you copied and pasted text from, for example, an e-mail or a PDF, remove mid-sentence hard or soft returns.
- Do not use hyphens to break words at the ends of lines; let lines wrap naturally. Turn off the hyphenation feature of your software.
- Use *italics* for emphasis.
- Do not use underlining.
- Text should be left-justified, not fully justified. Full justification hides spacing problems.
- Do not change font sizes or styles throughout the manuscript.
- Subheadings are capitalized the same way book titles are: The first and last words are always capitalized, as are all other words except articles (the, an, etc.), prepositions (through, in, etc.), and coordinating conjunctions (and, or, etc.).

E-mail Chapters for Consideration to:

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